

# Happy Mediums: 10 North Texas Artists to Watch in 2024

**Regional artists are using hair, eggs and even conventional materials to create some of the best art we've seen.**

**By Kendall Morgan**  
**February 2, 2024**

Like all things in life, the North Texas art world is endlessly cyclical. For one year that overflows with local talent, there's another when artists on the rise seemingly flock to the coasts in droves.

In 2024, we are most definitely on an upswing, with fresh new spaces, brilliant curators and ambitious creators showing or making a wide range of innovative, thought-provoking work. Coming from wildly varied practices, aesthetics and career levels, these 10 artists are having a moment when their work deserves a deeper look.



photo: Hannah Baskin

Evolving from figurative work to “random social experiments,” emerging interdisciplinary artist Hannah Baskin eventually discovered a passion for representing the depth of the human experience via performance art.

A graduate of the University of North Texas, she has already graced the halls of institutions such as the Dallas Contemporary and 500x with work that uses eggs, yarn, blood, mud, candles and fire.

Although she is also adept in sculpture and painting, it is in her performances that Baskin is likely to find her most impactful and enduring legacy.

“I found it was easy to translate what was in my mind with performance art,” she says. “It felt raw, and it was more about expressing a deep emotion, and it doesn't matter if it made sense. I found it was easy to express certain complexities within myself in a way I was proud of. Sometimes they start as a joke, but then I realize I'm communicating something really deep.”

For example, this former pastor's kid staged a moment where she walked through dark water in a pristine gallery clad in a white gown to reference the idea of “not know if your soul is good or bad, but know it's still OK either way.”

Currently fundraising so she can attend the Royal College in London for her master's degree, Baskin is anticipating a 24-hour performance in a TBD Tin District building later this year.

## **Alicia Eggert**

An associate professor of Studio Art at the University of North Texas, activist artist Alicia Eggert has exhibited her impactful neon sculptures everywhere, from the Smithsonian American Art Museum to the Nasher Sculpture Center.

Never one to shy away from a definitive statement, her pieces encourage introspection and reflection via texts repurposed from Plato, Zen and the Art of Motorcycle Maintenance and The Whole Earth Catalogue, among other disparate sources.

Trained in the craft program at Alfred University in upstate New York, Eggert was initially drawn to neon as a material because of its “magical properties.”

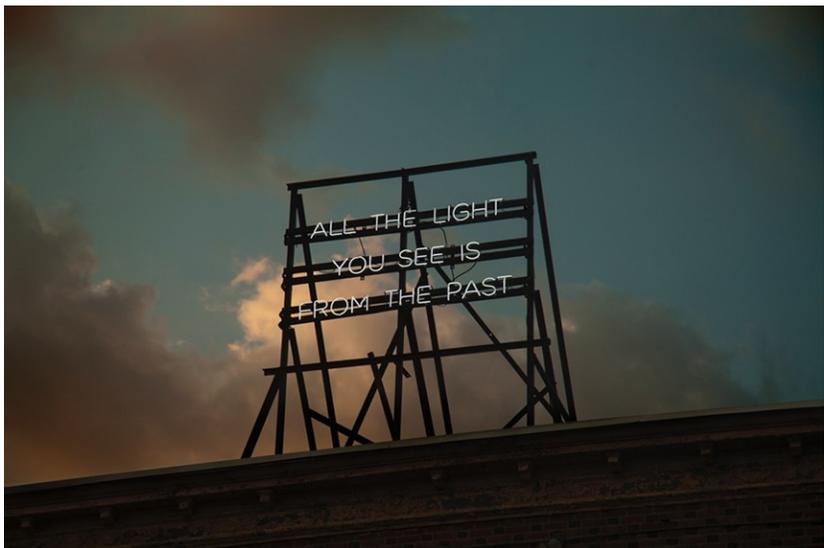


photo: Rvan Strand Greenberg