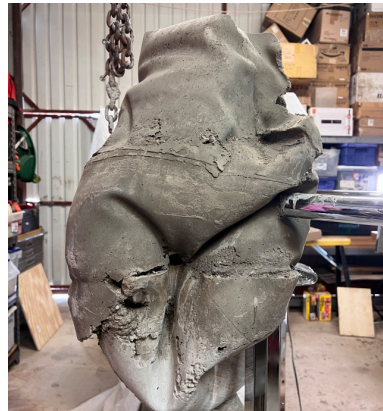


Construction Site: 3 in 3D with artist/sculptors



Alicia Eggert



Jeffrey Lee



Kasey Short

“Dallas’ ten-year **SITE131** opens Spring season on **April 3, 2024**, with ***Construction Site: 3 in 3D***, showing through **Saturday, June 8, 2024**. The high-powered sculpture exhibition featuring **three (3) North Texas artists: Alicia Eggert, Jeffrey Lee, and Kasey Short** runs concurrently at **131 Payne Street** with the highly popular and anticipated **Dallas Art Fair**. Curated by **guest curator John Pomara**, artist and long-term professor at The University of Texas at Dallas, he invited artists, mostly new to the Texas community, to expand their presence in size, position, and materials.

Meeting the audience head-on is **artist Alicia Eggert’s** outdoor neon installation, hugging the exterior façade near the building’s roof with her attention-getting text-phrasing that automatically changes. Eggert grabs

and holds the audience's imagination with a double-entendre: words that flip easily and come to mean two different aspects of the text's intentions. Never meant to trick the viewer into something unexpected, Eggert always uses her bright intelligence to engage the audience's imagination. Upon entering **SITE131**'s gallery space, visitors are met again with another of Eggert's surprise coupled and imagined text.

After the welcoming outdoor surprise, the audience is then impacted by size. Exhibition **artist Kasey Short** bombards the guests with sheer monumentality! Standing almost 20 feet high is a bulbous, futuristic, site-specific watchtower that plays with the viewer's imagination. In an interdisciplinary approach between sculpture, architecture, and new media, Shorts' artwork balances nature and future. He plays with the site-specific object in the huge volume of space, engaging the audience in surprise and delight. The simple, elegant shape transforms the guests' imagination into something way beyond what is expected in an art gallery environment.

With another opportunity for surprise and delight, **artist Jeffrey Lee** appears in his first sculptural exposure to the public. Lee, as the talented and respected Dallas entrepreneur he has been, has left the world of highly designed gift items to become an inventive sculptor producing three-dimensional works that co-op high-end living experiences. Elegant clothes hangers are beautifully compressed into bulbous sculptural masses. Three sizable sculptures engage and mesmerize the unexpected audience. After three months in his new endeavor, Lee claimed, "It's in me...the art is in my blood.! My mind opened up!"

With special thanks to **guest curator John Pomara**, expectations of **SITE131** visitors will be engaged and surprised. ***3 in 3D*** shows at **SITE131** through **June 8, 2024**. Located at **131 Payne Street, Dallas, Texas 75207**, **SITE131** is free and open **Fridays from noon ~ 5pm** and **Saturdays from 1~ 3pm** and by appointment. An **ART CHAT** will be scheduled with **curator Pomara and the artists on a Saturday** during the exhibition.

SITE131 continues in memory of founding partner Seth Davidow.”